



Khalid Amine is Professor of Performance Studies, Faculty of Letters and Humanities at Abdelmalek Essaadi University, Tétouan, Morocco. He has been Research Fellow at the International Research Center "Interweaving Performance Cultures" at Freie Universität Berlin, and is now Member of the Advisory Board.

"The appearance of this new collection of essays drawn from the growing body of contemporary research on the interweaving of performance cultures around the globe is most welcome and it is particularly appropriate that it should appear from Abdelmalek Essaadi University and be written by Khalid Amine, since both this scholar and this institution have been from the very beginning central to the development of research in this important area. [...] Thus, as we prepare to enter the third decade of this new century, we can look back upon an impressive growth in the study of modern Arabic performance as well as of the interweaving of such performance within the Arab world itself and in relation to other performance cultures around the world. The impressive work and ongoing publications and conferences of the ICPS, the Berlin Center and the Arabic Theatre Working Group have provided an essential framework for this activity, and prepared the way for future developments. This present volume is both an acknowledgement of the work of the past two decades and a testimony to the continuing productivity of this enterprise."

Marvin Carlson

"Khalid Amine has responded with unparalleled imagination and engagement to the 'Interweaving of Performance Cultures' project initiated by Professor Erika Fischer-Lichte at the Free University Berlin. Following the 1990s' intractable impasse of debates around intercultural theatre, the project's envisioning of intersections and weldings of international and local performance cultures, proposed in a forward-looking and cogent perspective, has inspired both theatre scholars and theatre artists (among many others, Nora Amin and Rabih Mroué). Khalid Amine's in-depth understanding of the Interweaving project and its potential, along with his knowledge spanning North African and many other international performance cultures, undoubtedly makes him the scholar now most attuned to develop the project into the future."

Stephen Barber



The International Center
for Performance Studies




Dancing on the Hyphen: Essays on Arab Theatre

Khalid Amine



Khalid Amine



Hyphen

Dancing on the
Essays on Arab Theatre

Special Edition
Student Book

This is a special edition for the benefit of Drama and Performance Studies students from the Arab World and others outside the United States and Canada.



Faculté des lettres et des sciences humaines de Tétouan
كلية الآداب والعلوم الإنسانية تطوان